

CARL PHILIPP EMANUEL BACH

Concerto in D Major, Wq 13

Violino I

Violino II

Viola

Cembalo

Basso

Keyboard Concertos from Manuscript Sources IV

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CPEB:CW, III/9.4

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2012

Allegro Wq 13

$$W_{q \mid 3}$$

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Violino I musical score, measures 51-92. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Wq 13' (Allegretto). The score includes various dynamics (f, p, pp, ten.), articulation (accents, slurs), and performance instructions (trills, fingerings). The measures are numbered 51, 53, 55, 59, 62, 67, 71, 73, 78, 82, 88, and 92. The score ends with a double bar line and repeat dots.

Measures 51-52: *f* (forte).
Measures 53-54: *f* (forte).
Measures 55-58: *p* (piano).
Measures 59-61: *f* (forte), *ten.* (tension).
Measures 62-66: *f* (forte), 2 (fingerings).
Measures 67-70: *f* (forte), *p* (piano).
Measures 71-72: *f* (forte).
Measures 73-77: *p* (piano), *tr* (trill), 2 (fingerings).
Measures 78-81: *p* (piano), *f* (forte), 1 (fingerings).
Measures 82-87: *p* (piano), 2 (fingerings), *pp* (pianissimo).
Measures 88-91: *f* (forte), 1 (fingerings).
Measures 92-93: *f* (forte).

96

98

103

107

110

116

123

126

129

131

134

138

ten.

Un poco andante

1

tr

5

p *f* *p* *pp* *f* *p*

10

pp *f* *p*

15

f *p* 3 3 *pp*

22

f 5 *f* *pp* *p* *f* *pp*

32

p 4 *mf* *p*

41

f tr

46

p *f* tr

51

3 *p*

58

f

62

p

67

74

84

89

f

f

p

f

p

pp

2

5

1

3

3

Allegro assai

This musical score for Violin I spans measures 56 to 170. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various dynamics such as fortissimo (f), piano (p), pianissimo (pp), and mezzo-forte (mf). It features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Performance techniques like pizzicato (pizz.) and arco are indicated. Trills (tr) and triplets (marked with a '3') are also present. The score concludes with a final measure at measure 170, marked with a forte (f) dynamic.

Violino I musical score, measures 182-302. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and technical markings.

Measures 182-192: *pizz.* (pizzicato), *f* (forte), *arco* (arco).

Measures 193-200: *pp* (pianissimo), *1* (first ending).

Measures 201-207: *f* (forte), *tr* (trill).

Measures 208-215: *pp* (pianissimo), *1* (first ending).

Measures 216-233: *f* (forte), *11* (eleventh ending).

Measures 234-242: *f* (forte), *tr* (trill).

Measures 243-257: *pp* (pianissimo), *8* (eighth ending).

Measures 258-267: *f* (forte), *pp* (pianissimo), *f* (forte), *pp* (pianissimo).

Measures 268-278: *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte).

Measures 279-293: *f* (forte), *7* (seventh ending), *tr* (trill).

Measures 294-301: *f* (forte), *tr* (trill).

Measure 302: *f* (forte), *tr* (trill).

Carl Philipp Emanuel Bach
Concerto in D Major

Allegro

Wq 13

4

7

9

11

16

19

27

35

41

p

f

f

f

p

f

p

f

p

tr

ten.

2

1

4

1

2

4

Violino II musical score, measures 51-91. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 51-52: *f* (forte). Measure 53: *f*. Measure 55: *p* (piano). Measure 58: *f*. Measure 61: *ten.* (tension). Measure 64: *f*. Measure 69: *p*. Measure 72: *f*. Measure 75: *p*, *p*, *f*. Measure 81: *f*, *p*, *p*. Measure 87: *pp* (pianissimo). Measure 91: *f*.

96

98

103

107

111

116

123

126

129

131

134

138

ten.

Un poco andante

Violino II musical score, Un poco andante. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Un poco andante". The score consists of ten staves of music, with measure numbers 4, 5, 9, 14, 18, 30, 38, 43, 47, and 61 indicated at the beginning of each staff. The music features various dynamics including *pp* (pianissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Trills (tr) are marked above certain notes. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs and ties. Some measures contain triplets (3) or a 4-measure rest (4). The final measure shown is measure 65, which ends with a double bar line and a fermata.

71 *f* 5

80 *f* 1

85 *f* *p*

90 *f* *p* *pp* 3

Allegro assai

Violino II musical score, measures 56 to 156. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and technical markings.

Measures 56-63: *f* (measures 56-57), *p* (measures 58-63). Measure 63 ends with a fermata.

Measures 64-73: *f* (measures 64-65), *p* (measures 66-73). Measure 73 ends with a fermata.

Measures 74-81: *f* (measures 74-81). Measure 81 ends with a fermata.

Measures 82-91: *f* (measures 82-83), *pizz.* (measures 84-91). Measure 91 ends with a fermata.

Measures 92-101: *f* (measures 92-93), *arco* (measures 94-101). Measure 101 ends with a fermata.

Measures 102-111: *f* (measures 102-103), *p* (measures 104-111). Measure 111 ends with a fermata.

Measures 112-120: *pp* (measures 112-120). Measure 120 ends with a fermata.

Measures 121-132: *f* (measures 121-132). Measure 132 ends with a fermata.

Measures 133-141: *p* (measures 133-141). Measure 141 ends with a fermata.

Measures 142-149: *f* (measures 142-149). Measure 149 ends with a fermata.

Measures 150-155: *f* (measures 150-155). Measure 155 ends with a fermata.

Measures 156-165: *f* (measures 156-165). Measure 165 ends with a fermata.

174 *f* arco pizz.

185 *f* arco

195 *f* 5

207 *f* 5

218 *f* 11

236 tr

244 8 *pp*

259 *f* *pp* *f* *pp* *f*

269 *pp* *mf* 7

286 *f* tr

295

303 tr

Wq 13

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51



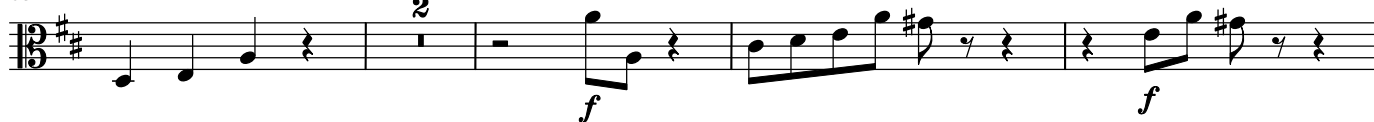
55



59



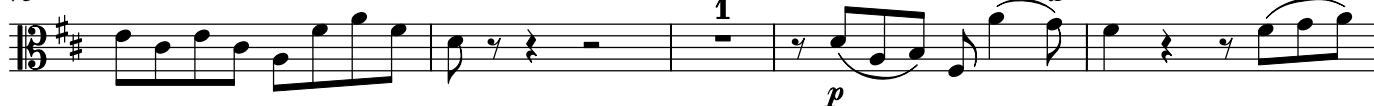
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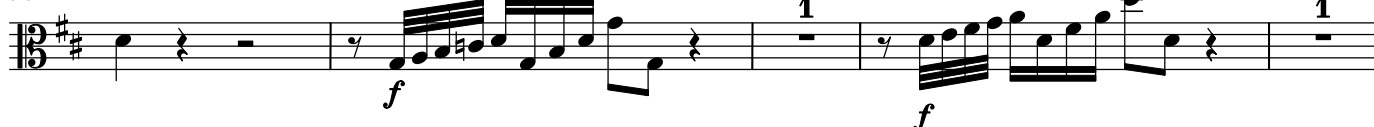
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73



78



83



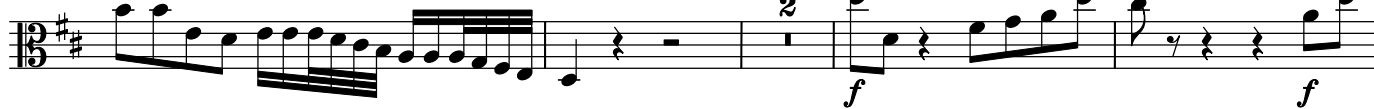
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94

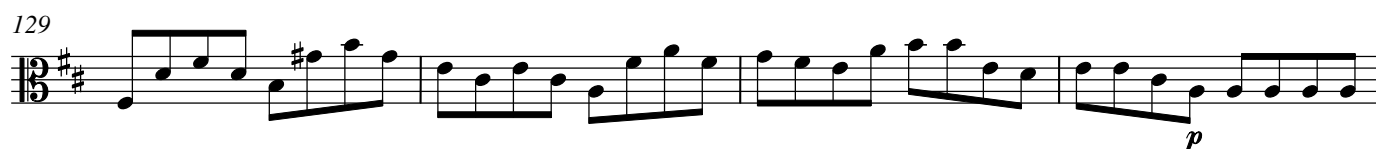
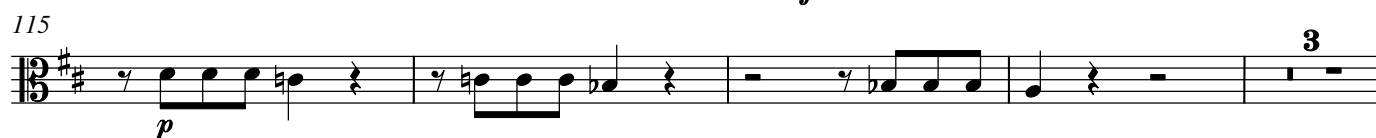
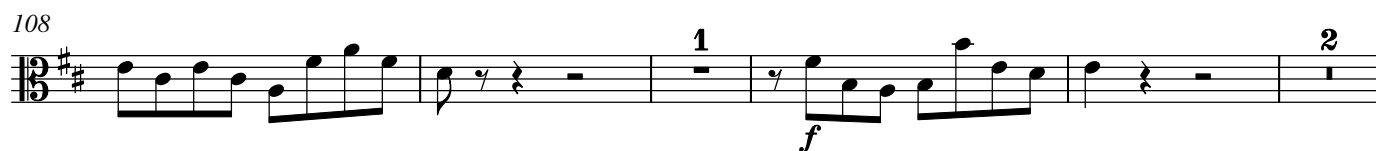


98



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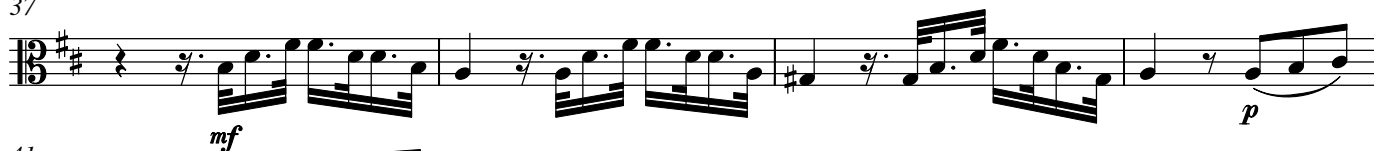




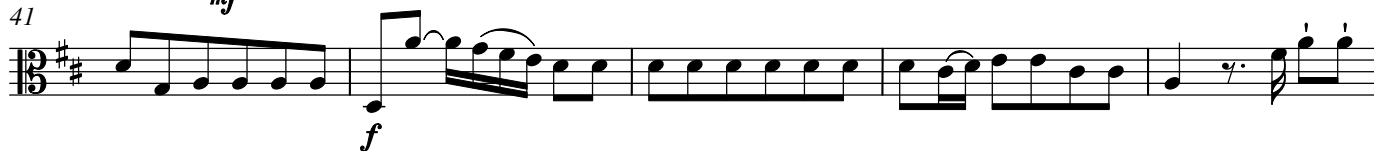
Un poco andante



37



41



46



54



59



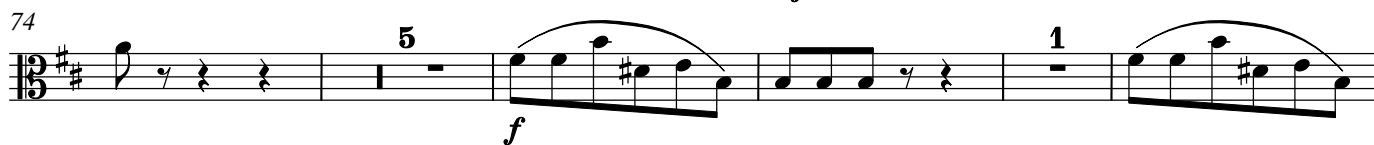
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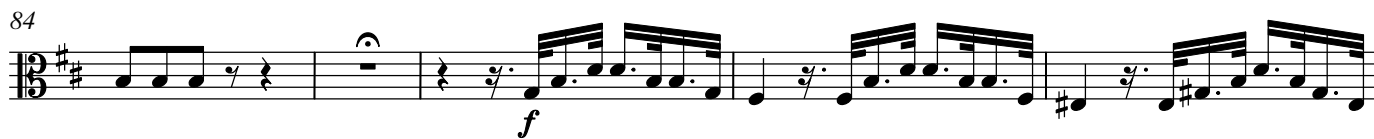
69



74



84



89



Allegro assai



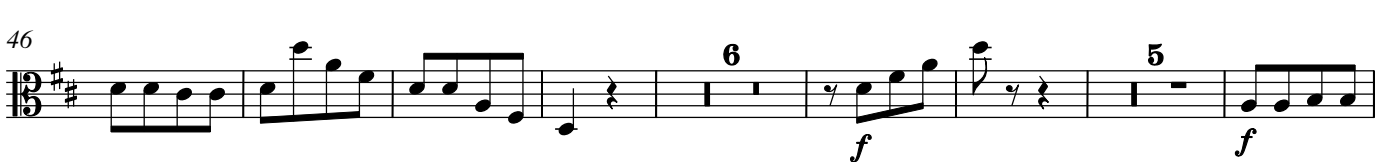
10



19  *p*

28  *f*

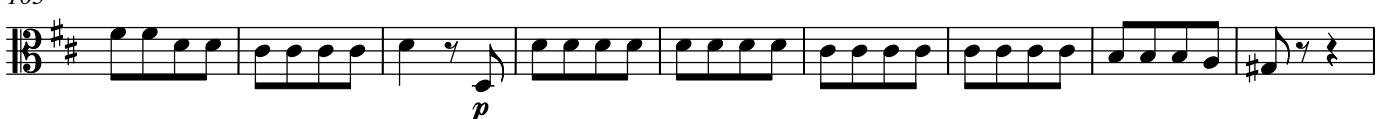
37 

46  *f* *f*

64  *f* *f*

82  *f* pizz. *f*

94  *f* arco *f*

105  *p*

114  *f*

136  *p*

145  *f*

154  *f*

174 pizz. arco **1** *f*

184 pizz. arco *f*

194 **5** *f*

206 **5** *f*

219 **11** *f*

237

245 **14** *f* *pp* *f* *pp*

268 *f* *pp* *mf*

279 **7** *f*

293

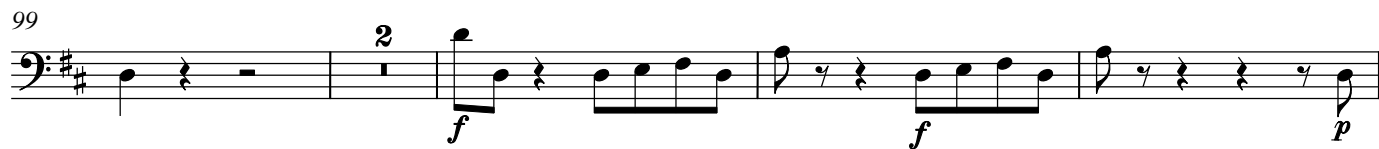
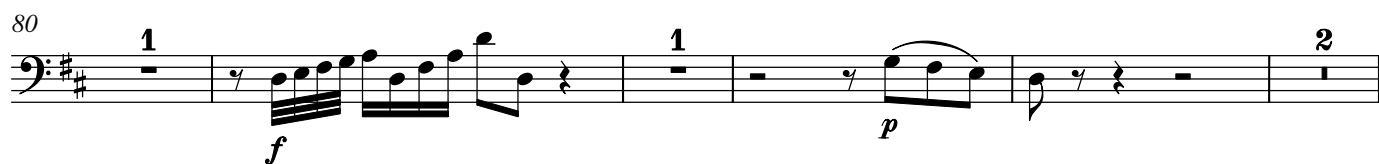
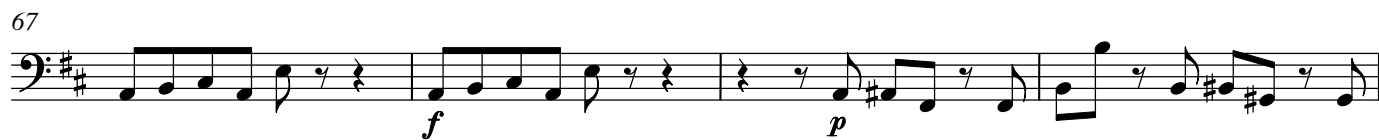
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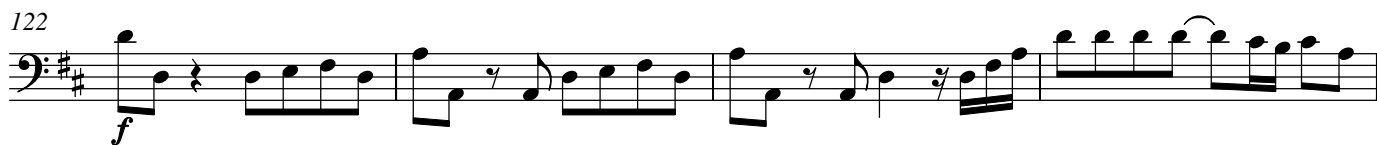
Concerto in D Major, Wq 13

Basso

$$W_{q \perp 3}$$

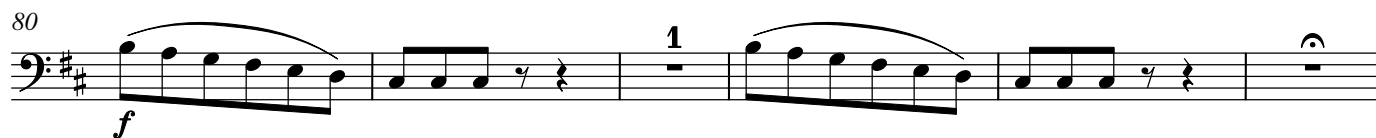
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Un poco andante





Allegro assai



50 **6** **5** *f* *f*

65

72 **10** **9** *f* *f*

95 **3**

104 *f* **15** **5**

129 *f*

136 *p*

143 *f*

150

157 **19** *f*

182 pizz.

The musical score is written for a Bassoon (Basso) in G major (one sharp). It consists of ten staves of music. The first staff (measures 50-56) features a sixteenth-note triplet (measure 50), a quarter note (51), an eighth note (52), a quarter rest (53), a half rest (54), and a quarter note (55). The second staff (measures 65-71) contains eighth and sixteenth notes. The third staff (measures 72-78) includes a ten-measure rest (72-81), followed by eighth notes (82-83), a quarter note (84), a quarter rest (85), a nine-measure rest (86-94), and a quarter note (95). The fourth staff (measures 95-103) continues with eighth and sixteenth notes. The fifth staff (measures 104-110) starts with a quarter note (104), followed by eighth notes (105-106), a quarter note (107), a quarter rest (108), a fifteen-measure rest (109-123), a half note (124), and a five-measure rest (125-129). The sixth staff (measures 129-135) consists of eighth and sixteenth notes. The seventh staff (measures 136-142) features a sixteenth-note triplet (136), followed by eighth notes (137-142), with a piano (p) dynamic marking. The eighth staff (measures 143-149) begins with a sixteenth-note triplet (143), followed by eighth notes (144-149), with a forte (f) dynamic marking. The ninth staff (measures 150-156) contains eighth and sixteenth notes. The tenth staff (measures 157-163) includes eighth notes (157-158), a quarter note (159), a quarter rest (160), an eighth note (161), a quarter rest (162), a nineteen-measure rest (163-181), and a quarter note (182). The eleventh staff (measures 182-188) continues with eighth and sixteenth notes, marked with a pizzicato (pizz.) instruction.

191 *arco*
f

198 5
f

209 5
f

220 11
f

237

244 14
f *pp* *f*

265 *pp* *f* *pp*

274 7
mf *f*

288

296

303

Allegro

19

Measures 19-21 of the musical score. Measure 19: Treble clef, key of D major (two sharps). The melody starts with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, and an eighth note G4. The bass line has a half note D3 and a half note E3. Measure 20: Treble clef. The melody continues with a quarter note A4, an eighth note B4, a quarter note C5, and an eighth note B4. The bass line has a half note F#3 and a half note G3. Measure 21: Treble clef. The melody starts with a quarter note A4, an eighth note B4, a quarter note C5, and an eighth note B4. The bass line has a half note F#3 and a half note G3. The piece ends with a double bar line.

22

25

28

30

33

35

37

39

37

Musical score for measures 37-38. Measure 37 features a treble staff with eighth-note triplets and a bass staff with a half-note melody. Measure 38 continues the treble staff's triplet pattern and the bass staff's melody.

39

Musical score for measures 39-41. Measure 39 has a treble staff with sixteenth-note runs and a bass staff with a half-note melody. Measure 40 includes a triplet in the treble and a half-note melody in the bass. Measure 41 continues the treble staff's sixteenth-note runs and the bass staff's melody.

42

Musical score for measures 42-44. Measure 42 features a treble staff with a triplet and trills, and a bass staff with a half-note melody. Measure 43 continues the treble staff's triplet and trills, and the bass staff's melody. Measure 44 has a treble staff with a triplet and a bass staff with a half-note melody.

45

Musical score for measures 45-46. Measure 45 features a treble staff with a triplet and a bass staff with a half-note melody. Measure 46 continues the treble staff's triplet and the bass staff's melody.

47

Musical score for measures 47-48. Measure 47 features a treble staff with eighth-note runs and a bass staff with a half-note melody. Measure 48 continues the treble staff's eighth-note runs and the bass staff's melody.

49

Musical score for measures 49-50. Measure 49 features a treble staff with a triplet and a bass staff with a half-note melody. Measure 50 continues the treble staff's triplet and the bass staff's melody.

51

Measures 51-54 of the Cembalo score. The key signature is two sharps (F# and C#). The right hand has whole rests. The left hand plays a sequence of eighth notes with fingerings 6, 7, 6, 7, 6, 6, 6, 6.

55

Measures 55-58 of the Cembalo score. The right hand has whole rests. The left hand plays eighth notes with fingerings 6, 6, #, 6, 6/4, and 2. Dynamic markings *p* and *f* are present. Measure 57 contains a whole rest.

61

Measures 61-63 of the Cembalo score. Measure 61 includes the markings "7 unis." and "ten." in the left hand. The right hand has whole rests in measures 61 and 62, and a quarter note in measure 63. The left hand plays eighth notes in measure 61, a sixteenth-note triplet in measure 62, and eighth notes in measure 63.

64

Measures 64-66 of the Cembalo score. The right hand plays eighth notes in measures 64 and 65, and eighth notes with a trill (tr) in measure 66. The left hand plays eighth notes throughout.

67

Measures 67-68 of the Cembalo score. The right hand has whole rests in measure 67 and a sixteenth-note triplet in measure 68. The left hand plays eighth notes throughout.

69

Measures 69-70 of the Cembalo score. The right hand plays sixteenth-note triplets in measure 69 and sixteenth-note groups in measure 70. The left hand plays eighth notes throughout.

71

6 6 # 6 6

75

Musical score for measures 75-78 of 'The Rose Tree'. The score is in 2/4 time, key of D major (two sharps), and common time signature. It features a treble and bass staff. Measure 75: Treble staff has a quarter note D5, eighth notes E5 and F#5, and a quarter note G5 with a trill (tr) above it. Bass staff has a quarter rest, eighth notes D4 and E4, and a quarter note F#4. Measure 76: Treble staff has a quarter note G5, eighth notes F#5 and E5, and a quarter note D5. Bass staff has a quarter rest, eighth notes D4 and E4, and a quarter note F#4. Measure 77: Treble staff has a quarter note D5, eighth notes E5 and F#5, and a quarter note G5. Bass staff has a quarter rest, eighth notes D4 and E4, and a quarter note F#4. Measure 78: Treble staff has a quarter note G5, eighth notes F#5 and E5, and a quarter note D5 with a trill (tr) above it. Bass staff has a quarter rest, eighth notes D4 and E4, and a quarter note F#4.

78

tr

80

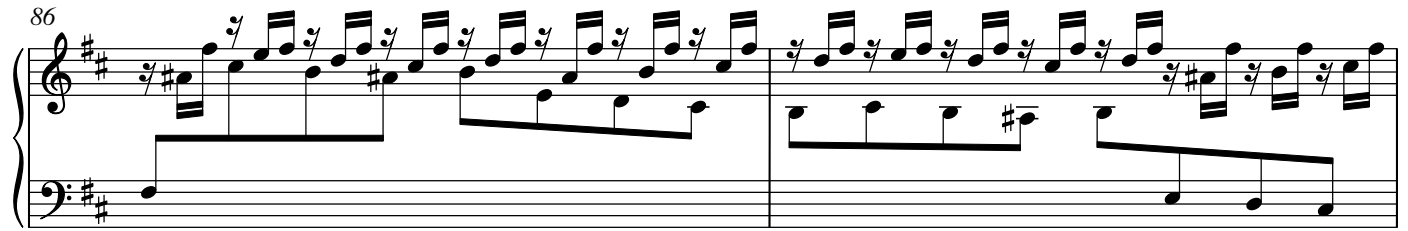
This musical score is for measures 80 and 81 of the song 'The Rose Tree'. It is written for piano in G major (one sharp) and 2/4 time. Measure 80 features a treble staff with a series of eighth and sixteenth notes, and a bass staff with a simple eighth-note accompaniment. Measure 81 continues the melody in the treble staff, which includes a triplet of eighth notes, while the bass staff provides a steady eighth-note accompaniment. The piece concludes with a final double bar line.

82

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece consists of two measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), and then a series of eighth notes (D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, 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A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, 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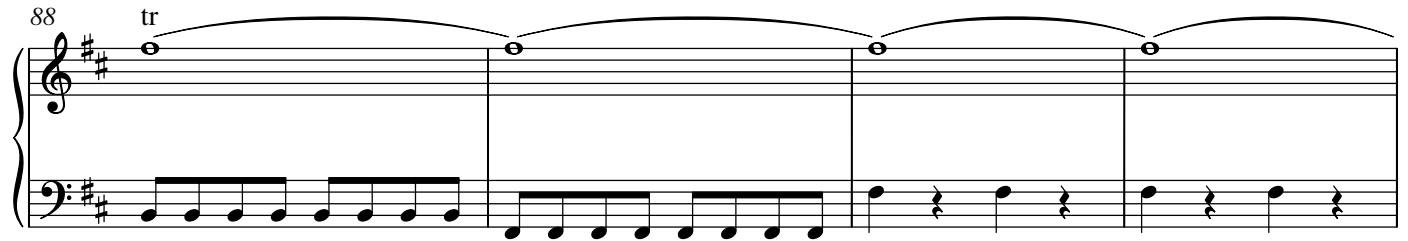
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86

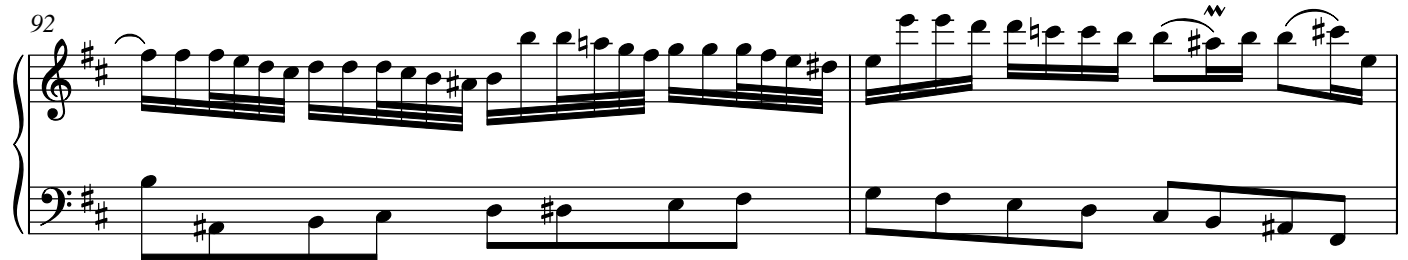


88

tr



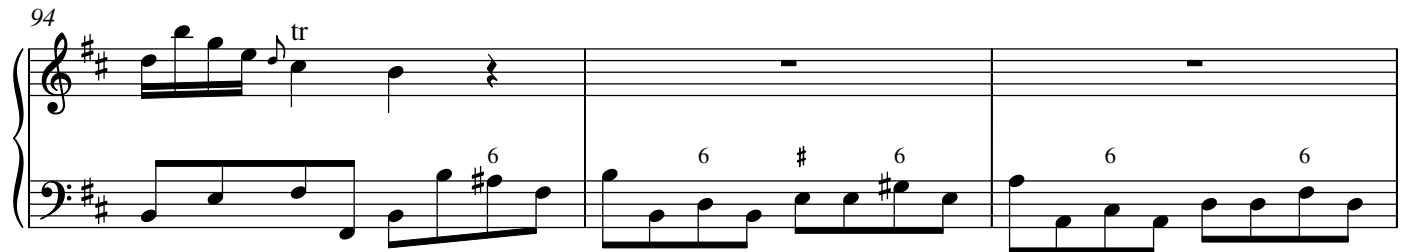
92



94

tr

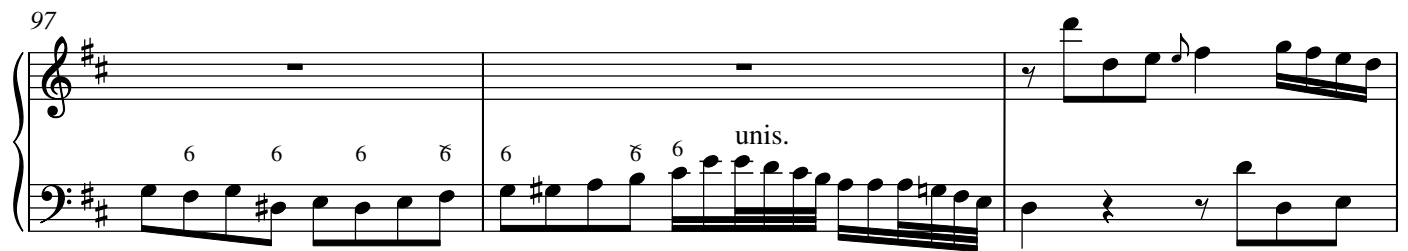
6



97

6 6 6 6

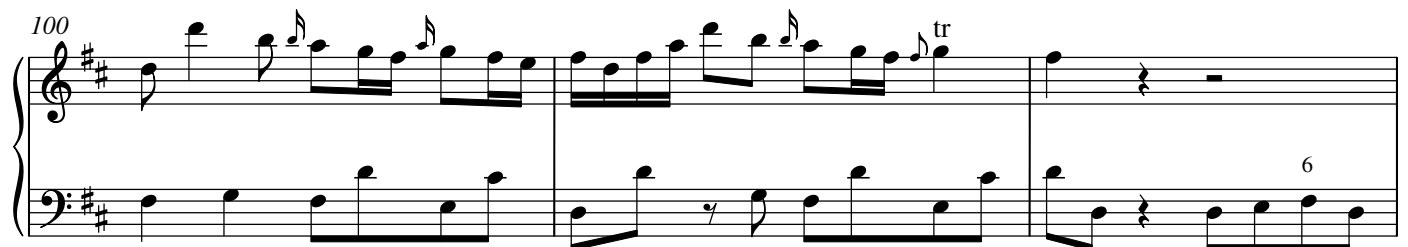
6 6 6 unis.



100

tr

6



103

Measures 103-104. Treble clef: Measure 103 has a sixteenth-note triplet (F#4, G#4, A4) followed by a sixteenth-note (B4), then eighth-note pairs (C5, D5) and (E5, F#5), and a quarter-note (G#5). Measure 104 has a sixteenth-note triplet (A4, B4, C5), eighth-note pairs (D5, E5) and (F#5, G#5), and a quarter-note (A5). Bass clef: Measure 103 has a quarter-note (F#3), an eighth-note (G#3), a quarter-note (A3), and a half-note (B3). Measure 104 has a quarter-note (C4), an eighth-note (D4), a quarter-note (E4), and a half-note (F#4). Both measures have a '6' (finger 6) written above the first eighth-note pair in each measure.

105

Measures 105-106. Treble clef: Measure 105 has a sixteenth-note triplet (F#4, G#4, A4), eighth-note pairs (B4, C5) and (D5, E5), and a quarter-note (F#5). Measure 106 has a sixteenth-note triplet (G#4, A4, B4), eighth-note pairs (C5, D5) and (E5, F#5), and a quarter-note (G#5). Bass clef: Measure 105 has a quarter-note (F#3), an eighth-note (G#3), a quarter-note (A3), and a half-note (B3). Measure 106 has a quarter-note (C4), an eighth-note (D4), a quarter-note (E4), and a half-note (F#4).

107

Measures 107-109. Treble clef: Measure 107 has a quarter-note (F#4), a half-note (G#4), and a whole-note (A4). Measure 108 is a whole rest. Measure 109 has a sixteenth-note triplet (F#4, G#4, A4), eighth-note pairs (B4, C5) and (D5, E5), and a quarter-note (F#5). Bass clef: Measure 107 has a quarter-note (F#3), an eighth-note (G#3), a quarter-note (A3), and a half-note (B3). Measure 108 has a quarter-note (C4), an eighth-note (D4), a quarter-note (E4), and a half-note (F#4). Measure 109 has a quarter-note (F#3), an eighth-note (G#3), a quarter-note (A3), and a half-note (B3).

110

Measures 110-112. Treble clef: Measure 110 has a sixteenth-note triplet (F#4, G#4, A4), eighth-note pairs (B4, C5) and (D5, E5), and a quarter-note (F#5). Measure 111 has a quarter-note (G#5), a half-note (A5), and a whole-note (B5). Measure 112 has a quarter-note (C6), an eighth-note (D6), a quarter-note (E6), and a half-note (F#6). Bass clef: Measure 110 has a quarter-note (F#3), an eighth-note (G#3), a quarter-note (A3), and a half-note (B3). Measure 111 has a quarter-note (C4), an eighth-note (D4), a quarter-note (E4), and a half-note (F#4). Measure 112 has a quarter-note (F#3), an eighth-note (G#3), a quarter-note (A3), and a half-note (B3).

113

Measures 113-114. Treble clef: Measure 113 has a sixteenth-note triplet (F#4, G#4, A4), eighth-note pairs (B4, C5) and (D5, E5), and a quarter-note (F#5). Measure 114 has a quarter-note (G#5), a half-note (A5), and a whole-note (B5). Bass clef: Measure 113 has a quarter-note (F#3), an eighth-note (G#3), a quarter-note (A3), and a half-note (B3). Measure 114 has a quarter-note (C4), an eighth-note (D4), a quarter-note (E4), and a half-note (F#4).

115

Measures 115-116. Treble clef: Measure 115 has a quarter-note (F#4), an eighth-note (G#4), a quarter-note (A4), and a half-note (B4). Measure 116 has a quarter-note (C5), an eighth-note (D5), a quarter-note (E5), and a half-note (F#5). Bass clef: Measure 115 has a quarter-note (F#3), an eighth-note (G#3), a quarter-note (A3), and a half-note (B3). Measure 116 has a quarter-note (C4), an eighth-note (D4), a quarter-note (E4), and a half-note (F#4).

117

tr

120

tr

123

7 6 7 4+ 6 6 # 4 3

127

4+ 6 6 # 6 6 # 6

130

6 6 6 6 6 6 3 2

p *f*

137

6 4 7 unis. ten.

Un poco andante

Measures 1-4 of the piece. The key signature is two sharps (F# and C#) and the time signature is 3/4. The right hand has whole rests. The left hand plays a sequence of notes with fingerings: 6, 6, 6, 7, 6, 5, 7, 6.

Measures 5-8. Measure 5: left hand plays a sequence of notes with fingering 6. Measure 6: left hand plays a sequence of notes with fingerings 6, 4, 5. Measure 7: left hand plays a sequence of notes with fingerings 2, #, 4, 6, 6. Measure 8: left hand plays a sequence of notes with fingerings 2, 2, 6, 6. Dynamics: *p* in measure 5, *f* in measure 7, *p* in measure 8.

Measures 9-13. Measure 9: left hand plays a sequence of notes with fingerings 6, 4. Measure 10: left hand plays a sequence of notes with fingerings 6, 4. Measure 11: left hand plays a sequence of notes with fingerings 6, 4. Measure 12: left hand plays a sequence of notes with fingerings 7, 5. Measure 13: left hand plays a sequence of notes with fingerings 6, 4. Dynamics: *f* in measure 10.

Measures 14-18. Measure 14: left hand plays a sequence of notes with fingerings 6, 5, 4, #, 3, 6, 6. Measure 15: left hand plays a sequence of notes with fingerings 6, 6, 6. Measure 16: left hand plays a sequence of notes with fingerings 5, 4, #, 7, #. Measure 17: left hand plays a sequence of notes with fingerings 7, #. Measure 18: left hand plays a sequence of notes with fingerings 7, #. Dynamics: *p* in measure 14, *f* in measure 16, *p* in measure 17, *pp* in measure 18.

Measures 19-22. Measure 19: left hand plays a sequence of notes with a trill (tr) over the 6th measure. Measure 20: left hand plays a sequence of notes with a trill (tr) over the 6th measure. Measure 21: left hand plays a sequence of notes with a trill (tr) over the 6th measure. Measure 22: left hand plays a sequence of notes with a trill (tr) over the 6th measure.

Measures 23-26. Measure 23: left hand plays a sequence of notes with a trill (tr) over the 6th measure. Measure 24: left hand plays a sequence of notes with a trill (tr) over the 6th measure. Measure 25: left hand plays a sequence of notes with a trill (tr) over the 6th measure. Measure 26: left hand plays a sequence of notes with a trill (tr) over the 6th measure.

27

30

34

37

40

45

49

53

56

60

64

68

72

75

78

81

85

89

p *f* *p* *pp*

The musical score consists of six systems of two staves each. The key signature is G major (one sharp). The time signature is 4/4. The measures are numbered 72 through 89. The notation includes various rhythmic values, rests, trills (tr), and ornaments (w). Fingerings are indicated by numbers 1-5. Dynamics include piano (p), forte (f), and pianissimo (pp). The piece concludes with a double bar line at measure 89.

Allegro assai

Measures 1-7 of the piece. The key signature is two sharps (F# and C#), and the time signature is 2/4. The right hand has whole rests. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, 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44

51

57

63

71

77

tr

6

6 3

#

6 4

5 #

6 4

5 #

4 3

tr

unis.

83

Measures 83-87. Treble clef: measure 83 has a whole rest; measures 84-87 contain eighth and sixteenth notes. Bass clef: measure 83 has a descending eighth-note line; measures 84-87 contain rests and eighth notes.

88

Measures 88-92. Treble clef: continuous eighth-note patterns. Bass clef: simple eighth-note accompaniment.

93

Measures 93-99. Treble clef: eighth-note patterns followed by whole rests. Bass clef: eighth-note accompaniment with fingerings 6 and #.

100

Measures 100-105. Treble clef: eighth-note patterns. Bass clef: eighth-note accompaniment with fingerings 6, 6, and 6 3.

106

Measures 106-110. Treble clef: a half note followed by eighth-note patterns. Bass clef: steady eighth-note accompaniment.

111

Measures 111-115. Treble clef: eighth-note patterns and a trill (tr). Bass clef: eighth-note accompaniment.

116

Measures 116-123. The right hand has a melodic line with a slur over measures 116-123. The left hand has a bass line with rests in measures 116-123.

124

Measures 124-129. The right hand has a melodic line with trills (tr) in measures 124-129. The left hand has a bass line with rests in measures 124-129.

130

Measures 130-137. The right hand has a melodic line with rests in measures 130-137. The left hand has a bass line with rests in measures 130-137.

138

Measures 138-144. The right hand has a melodic line with rests in measures 138-144. The left hand has a bass line with rests in measures 138-144.

145

Measures 145-151. The right hand has a melodic line with rests in measures 145-151. The left hand has a bass line with rests in measures 145-151.

152

Measures 152-159. The right hand has a melodic line with rests in measures 152-159. The left hand has a bass line with rests in measures 152-159.

160

unis.

166

171

176

181

187

192

6 unis.

199

6

205

6 unis.

211

6

217

6 unis.

224

6

230

tr

unis.

235

4+ 6 7 6 4 3 4+ 3 6 7 6

243

4 3

249

7 2

257

7 2

264

7 2

270

270 271 272 273 274

275

275 276 277 278 279

280

280 281 282 283 284 285 286

287

287 288 289 290 291 292 293 294

295

295 296 297 298 299 300 301

302

302 303 304 305 306 307 308